

ÁNGEL PAREJA-FRANCISCO

Assistant principal flute with Iberian Sinfonietta and Principal flute with Malaga Camerata 2025

Previous positions:

Flute professor at Muscat Royal Philharmonic Orchestra and Royal Oman Symphony Orchestra 2023/2025

Principal Flute with Malaga Camerata 2022/2023

Assistant principal flute with Iberian Sinfonietta 2022/2023

Flute professor at Ateneo of Music and Dance 2021/2023

The Hallé Orchestra Flute Academist position 2019/2020

BBC Philharmonic Orchestra Flute Academist position 2018/2019

Flute professor at Hibernia Music Academy Dublin 2016/2017

<https://angelparejafrancisco.com>

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Education

- Master in Musical Research: Publication: 'The use of vibrato in Mozart Flute Concerto in D Major' – Obtained in 2024
Universidad Internacional de Valencia – Valencia, Spain
- Postgraduate Diploma – Distinction, obtained in 2021
Royal Northern College of Music – Manchester, United Kingdom
Professors: Kevin Gowland and Jennifer Hutchinson
Awarded with a scholarship provided by Charles Greenhough Award and Rowland Hardy Award
- Master in Flute Performance – Distinction, obtained in 2020
Royal Northern College of Music – Manchester, United Kingdom
Professors: Kevin Gowland 2018/2020, Susan Milan, Laura Jellicoe and Cormac Henry 2018/2019
Awarded with a scholarship provided by the Helen R. Mackaness Charitable Trust and the Waverley Fund
- Bachelor in Flute performance – Distinction, obtained in 2018
Conservatorio Superior de Música – Málaga, Spain
Professor: M.^a José Sánchez Rivera de Rosales
- Bachelor in Flute performance – Second Honours First Class, obtained in 2017
Royal Irish Academy of Music, validated by Trinity College Dublin – Dublin, Ireland
Professors: William Dowdall and Patricia Morris

Masterclasses

Andrea Oliva (2019/2020/2021), Cormac Henry (2019/2020/2021), William Bennett (2016/2017), Sir James Galway (2016/2017), Adam Walker, Kersten McCall, Janet Richardson, Michelle Belavance, Josh Batty, Emma Elkinson, Magdalena Martínez, Lorna McGhee, Renata Penezic, Antonio Nuez, Kristian Steenstrup, Javier Castiblanque and Vicens Prats.

Awards

- Prize 'Da Camera' to the best chamber music interpretation at Cervantes Theatre, Málaga – October 2022
- Specially Commended Mention by the Judges, Tunbridge Wells International Music Competition – 2022
- First Prize Winner Young Musician of the Year UK, at Huddersfield – February 2020
- Finalist Gold Medal RNCM – 2021
- Finalist Concerto Competition RNCM – 2019, 2020 and 2021
- Finalist TV Competition Clásicos y Reverentes RTVE – 2018
- Award RNCM – 2018, 2019 and 2020
- Award Altus UK – 2016
- Award Miguel Arista – 2016

Performing as a soloist

- W.A. Mozart, Andante K. 315 – Vartanian Symphony Orchestra – 2025
- J. Grundman, On the back of a Nightingale, World Premiere – Iberian Sinfonietta – 2023
- J.S. Bach, Suite N^o2 – The Hallé Orchestra – 2020
- K. Reinecke, Flute Concerto in D Major – Trinity Orchestra Dublin – 2017
- W.A. Mozart, Flute Concerto in G Major – Dublin Symphony Orchestra – 2016

Teaching experience

- Ángel Pareja Flute Studio (2025 – Present) Málaga, Spain and Online.

Private Instructor: Providing specialized instruction to a wide demographic, ranging from advanced students to professional musicians.

- Flute Professor (2023 – 2025) Muscat Royal Philharmonic and Royal Oman Symphony Orchestra, Oman.

Delivered instruction based on the ABRSM curriculum to a diverse student body. Specialized in orchestral performance, piccolo, alto flute, and standard flute repertoire. Successfully navigated a highly diverse cultural context, adopting a flexible and culturally sensitive pedagogical approach to accommodate students from various socio-economic backgrounds and distinct levels of aspiration.

- Flute Instructor (2021 – 2023) Ateneo School of Music and Dance, Málaga.

Instructed a diverse age group, ranging from adolescent beginners (age 12) to adult amateurs (70s–80s).

Exam Preparation: Focused on preparatory coursework for entrance examinations to Spanish Higher Conservatories.

Coordinated and adjudicated regular student auditions and performance assessments.

- Flute Professor (2016 – 2017) Hibernia Music Academy, Dublin.

Provided instruction in flute, recorder, and piano to students ranging from absolute beginners to adult enthusiasts.

- Private Music Instructor (2013 – 2015) Málaga, Spain.

Established a private teaching studio concurrent with undergraduate studies.

Provided comprehensive private tuition to fund professional development and international study in Ireland.

Performing with orchestra

- Iberian Sinfonietta – Piccolo – Fujairah, United Arab Emirates, February 2026
- Malaga Camerata – Flute – Canovas Theater, December 2025
- Vartanian Symphony Orchestra – Flute – December 2025
- Iberian Sinfonietta – Flute – November 2025
- Vartanian Symphony Orchestra – Flute – October and November 2025
- International Festival Orchestra, France – Flute – Conducted by Leung Kin-Fung – August 2025
- Vartanian Symphony Orchestra, France Tour – Flute and piccolo – July and August 2025
- Malaga Camerata at Sala Maria Cristina – Flute – June 2025
- ESAD Musical Theatre Orchestra – Flute and flute alto – May and June 2025
- Muscat Royal Philharmonic Orchestra and Royal Oman Symphony Orchestra – May 2025
- Larios Pop Symphony Orchestra, Teatro del Soho, Malaga – July 2024
- Muscat Royal Philharmonic Orchestra and Royal Oman Symphony Orchestra – November 2023
- Orbis Symphony Orchestra – Principal Flute – October and November 2023
- Iberian Sinfonietta – Assistant Principal Flute – September 2023
- Orbis Symphony Orchestra – Principal Flute – May 2023
- Iberian Sinfonietta – Assistant Principal Flute – May 2023
- Malaga Camerata – First flute – March 2023
- Iberian Sinfonietta – Assistant Principal Flute – November 2022
- Malaga Camerata – Flute – November 2022
- Northern Film Orchestra – Flute and Piccolo – May 2022
- Ceuta International Symphony Orchestra – Second flute – Conducted by Edmon Levon – March 2022
- Hallé Orchestra – Second flute – October 2019 to March 2020
- Manchester Camerata – Second flute – April 2019
- BBC Philharmonic – Second flute – October 2018 to July 2019
- Repertoire Orchestra – Sir Mark Elder, RNCM, First flute – May 2021
- Michael Haydn Orchestra – Ulverstone and Manchester Cathedral, First flute – December 2019
- RNCM Symphony Orchestra – Bridgewater Hall, Conducted by Elim Chan, First flute – June 2019
- RNCM Opera Orchestra – Conducted by Martin André, First flute – October to December 2018
- Hallé Orchestra Workshop Professional Experience – 19/09 and 18/10 2018
- Piccadilly Symphony Orchestra – Manchester, UK – First Flute – 7/10/2018
- Dreamers Orchestra – National Concert Hall, Spain – First Flute – 28/06/2018
- RIAM Philharmonia – Conducted by G. Markson, K. Montgomery and A. Mogrelia, First flute – 2017
- Vampirella Opera, World Premiere, Ireland – Conducted by Andrew Synnott, Second flute and piccolo – 2017
- University of Dublin Orchestra – National Concert Hall of Ireland, First flute – 2016
- Esker Festival Orchestra, Ireland Tour – Conducted by Peter Joyce, Second flute – 2016
- The Magic Flute Opera – Samuel Beckett Theatre, Flute – 2016

Press

- Flute Concerto Premiere - Melómano Digital
For the performance of the premiere of the work *On the Back of a Nightingale*, the concerto for flute and string orchestra by Spanish composer Jorge Grundman, the flutist, also from Málaga and a member of the orchestra, Ángel Pareja Francisco, will take the stage to recreate the flight of the nightingale that the piece proposes.
[More information](#)
- Flute Concerto Premiere - Toda la Música
Under the direction of Ángel Pareja Francisco alongside the Iberian Sinfonietta and conducted by Juan Paulo Gómez. On November 25, the Palacio de la Paz in Fuengirola (Málaga) will host the highly anticipated world premiere of *On the Back of a Nightingale, Op. 31* by composer Jorge Grundman.
[More information](#)
- MálagaCrea Prize
Prize 'Da Camera', First prize to the best chamber music performance.
[More information](#)
- First Prize Young Musician of the UK 2020
The 'Young Musician of the Year' for 2020 is flautist Angel Pareja-Francisco. This is the first year that the competition has been open to the whole of the UK and it proved successful in geographical spread, quantity and quality of entrants.
[More information](#)

Recordings

- J. Grundman: Flute Concerto. Recording of the world premiere made with the Iberian Sinfonietta and Juan Paulo Gomez: https://youtu.be/y_X_XB9BWVI
- G. Fauré: Morceau de Concours. Collaboration concert with Alliance Française: <https://youtu.be/179Wk8UHjoE>
- J.S. Bach Suite N°2: Badinerie. Recording made with The Hallé Orchestra and Delyana Lazarova for schools in the UK during the Covid Pandemic: <https://youtu.be/4Gkk6dnBe-c>
- O. Navarro: Lenny Fantasy. Recording made for Malaga Television at Cervantes Theater. We got the first prize for the best chamber music performance prize. <https://youtu.be/0ecmG0PW-1M>
- M. de Falla: Nana. Recording made for Madrid a Tempo Competition: <https://youtu.be/dAJRAeJcdbo>
- J.S.Bach Partita for flute: Allemande https://youtu.be/lomk3s_grPE

Collaborations

- Intergovernmental musical collaboration at the French Consulate in Seville for France's National Day – July 10, 2025
- Flute and piano recital, Alliance Française, Malaga - French Embassy – December 2024
- Wind Ensemble Concert, Malaga Camerata in Marbella Malaga – First Flute – June 2024
- Flute and oboe recital, MRPO – December 2023
- Flute and piano recital, Jardín Nazarí Granada – August 2023
- Flute, alto flute, piccolo and guitar recital, Casa de Vacas – March 2023
- Flute and guitar recital, Tomas Salas Hall – March 2023
- Chamber music recital, Pablo Picasso's Museum in Málaga – November 2022
- Cadencia Dúo, Teatro Cervantes – October 2022
- Souvenir for Flute solo N°1, commissioned piece by Lucas Falcao Andreo – Premier in December 2021
- Young Musicians Symphony Orchestra UK, Tchaikovsky & Offenbach Project – September-December 2020
- Chamber Music Festival, Electric flute, prepared piano and amplified cello – March 2020
- Southport Music Society, flute and piano recital – February 2020
- Chinese New Year Festival, playing for Xiaogang Ye, flute and cello piece World Premiere – January 2020
- Whitworth Gallery, Aaron Breeze's commissioned piece for flute quartet – 2019
- Antonio Gala's Prize, Alhaurín Television, flute and strings – 2018
- Cervantes Institute Dublin, Spanish classical music recital, flute and piano – 2017

Referees

Sherrie Taylor: Director of Musical Studies at Muscat Royal Philharmonic Orchestra: sherrietaylor2023@gmail.com

Juan Paulo Gomez: Conductor of Iberian Sinfonietta:
jpg@juanpaulogomez.com

Kevin Gowland: Director of Woodwind at Royal Northern College of Music: kevin.gowland@rncm.ac.uk

Santiago Otero: Conductor of Malaga Camerata:
santiagojesusotero@gmail.com